

MAUN

NO ORDINARY PLIER
MAKER. **SINCE 1944.**

JEWELLERY **TOOLS** CATALOGUE





**NO ORDINARY PLIER
MAKER. SINCE 1944.**

A BRIEF HISTORY OF MAUN

Maun Industries was founded on 1st January 1944 by members of the Rippon family. Named after the nearby River Maun and led by skilled engineers, the company set about developing and manufacturing its range of innovative hand tools.

For six decades, Maun operated from Moor Lane, Mansfield. In 2004, the business relocated to new, purpose-built premises in nearby Sutton in Ashfield. The Rippon policy was to manufacture all tools in-house and sell worldwide, a philosophy that we proudly continue.



Maun's quality management system is certified to ISO 9001 and has been for 30 years. Our cutting pliers conform to BS 3087-7:1996, ISO 5747:1995, standards that we were instrumental in defining.

Maun Industries was owned by its founding family for 64 years. However, time catches up with us all, and the Rippons sold the company in 2008.

At the end of 2019, ownership of the business changed again. Maun Industries is now controlled and managed by Timothy Scholes. Building on the traditions of the past, he is investing to ensure the firm's sustained growth and long-term prosperity.



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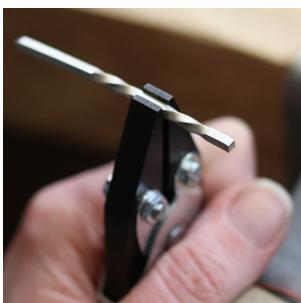
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THE JEWELLER'S WORKBENCH



The craft of jewellery making relies upon many bespoke and unique tools. Amongst the piercing saws, ring sizers, files, clamps, burs, drills and mallets, pliers are essential to goldsmiths, silversmiths and horologists alike.

In jewellery making, as in many other professions, pliers serve the fundamental purposes of cutting and gripping. They are a template tool around which solutions can be developed to perform specific activities or processes.



Cutters and many bespoke pliers perform their singular specific task with great effect. Pliers that grip are much more than this.

They act as a multi-function extension of a craftsperson. They multiply the strength of a hand. Pliers that grip provide firm surfaces against which materials can be manipulated. They can separate the maker from the heat of a flame when welding or annealing. They enable artisans to create exceptional works.

The range of pliers available for jewellery making is vast, with many variations on gripping and forming pliers. Within this overwhelming range of options, a particular type of plier stands out from the rest.

They are relied upon every day to perform many of the fundamental tasks undertaken in crafting a beautiful piece. Maun parallel pliers are the jewellers' pliers, often simply referred to by jewellers as their Mauns.





MAUNS: THE QUINTESSENTIAL JEWELLERY MAKERS' PLIERS.

Maun parallel pliers are the trusted choice of jewellers worldwide. They're made in the UK with exceptional quality and durability. Their unique parallel-action design is perfect for the craft of jewellery making.

Topping-off, shaping and buffing can be executed to perfection. The parallel-action jaws create a superior, even grip. All shapes of jewellery wire can be firmly held without nipping or slipping.

Detailing and twisting can be applied along any length of wire. The open throat maximises grip using the length of the jaw without limitation. Wire and chain can be fed through the throat to work along a piece securely.

Gripping and manipulating is performed without blemish. Smooth, ground jaws avoid marring soft, precious materials.

Makers experience a tactile connection via the steel handles. Natural ergonomic curves are the perfect grip for opening and closing. Zinc plating provides corrosion resistance.

Pieces can be worked with confidence. Our pliers are trusted for reliability and manufactured to last a lifetime. Their precision-machined jaws are hardened to HRC 57 with a rust-resistant finish for durability.

Creators can work in intricate detail on small pieces, with precision and control. Our 125 mm and 140 mm pliers, small and compact, fit in the palm of the hand. Larger formats are available for selected models. These offer greater leverage when working with harder or larger pieces.

Whether making rings or collets, chain and links, or simply gripping a piece for saw piercing or buff-finishing, Maun parallel pliers are, and will continue to be, essential for jewellery creation.

With a core range of jaw types from flat to round. With a growing specialist range, created with jewellery makers, for jewellery makers. Mauns are the quintessential jewellers' pliers.



SMOOTH JAWS FLAT NOSE PARALLEL PLIERS

Our most essential of parallel pliers. The mainstay of jewellery artisans for almost as long as they have been in production. The all-day, everyday, multi-function plier. Capable of almost everything that a jeweller needs a plier to do.



Make your mark, without marking your work

Smooth flat jaws offer a non-marring surface. Perfect for holding and manipulating soft, precious metals.



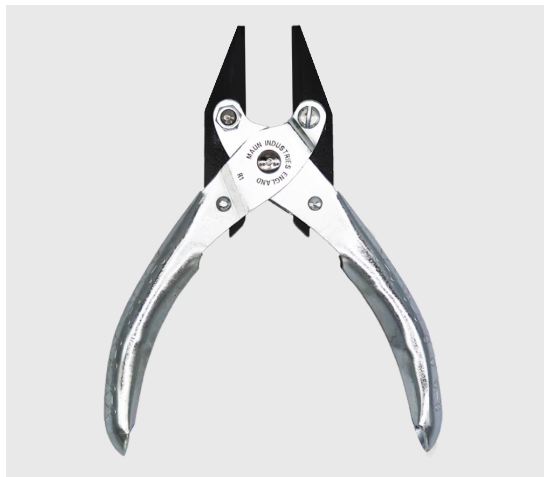
See in detail

A fine, flat-tipped nose. Fantastic visibility, even when handling small pieces.



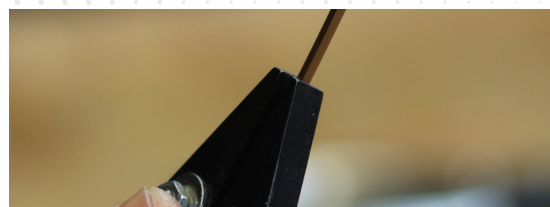
Infinite gripping positions

Longer pieces, wire and chain can be passed through the open throat of the plier. Designers can work section-by-section to add detail with a firm hold.



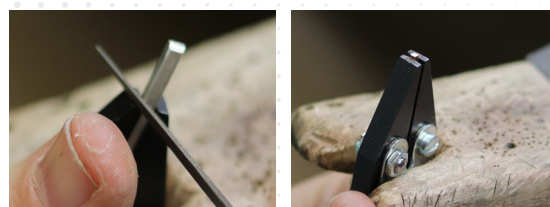
The strength to create elegance

Parallel-action jaws assure makers of a firm grip. Elegant twists can be created in square wire without slipping or rounding.



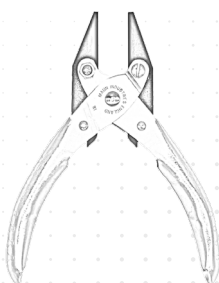
A grip like no other

Wire, even round wire, can be gripped firmly, without pinching, using the full length of the jaws.



Clean flat surfaces.

Ideal for reliable topping-off and buffing.

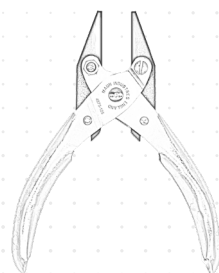


SMOOTH JAWS FLAT NOSE PARALLEL PLIER

The original parallel plier with smooth jaws. The perfect all-round multi-function plier. Essential for jewellery making.

- Smooth flat jaws for a non-marring gripping surface.
- Flat, fine-tipped nose for improved visibility of small items.
- Parallel-action jaws for a firm, consistent grip, even on round materials.
- Open throat allows long wire and chain to pass through the plier.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4870-125	125	48	90	11	30	6.4	2.2	115
4870-140	140	49	100	11	28	8.0	2.2	140
4870-160	160	50	130	14	34	9.0	3.0	235

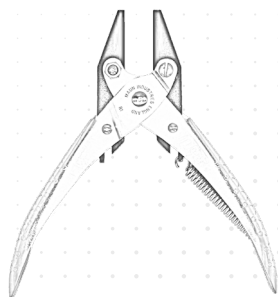


SMOOTH JAWS WITH 'V' FLAT NOSE PARALLEL PLIER

The original smooth jaws parallel plier with a V-shaped slot that runs the length of one jaw. Provides a three-sided grip on materials with a curved or round surface. Improves security when gripping round and D-shaped wire.

- V-slot along the length of one jaw offers additional grip on curved surfaces.
- Smooth flat jaws for a non-marring gripping surface.
- Parallel-action jaws for a firm, consistent grip, even on round materials.
- Open throat allows long wire and chain to pass through the plier.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4875-125	125	48	90	11	30	6.4	2.2	115
4875-140	140	49	100	11	28	8.0	2.2	140

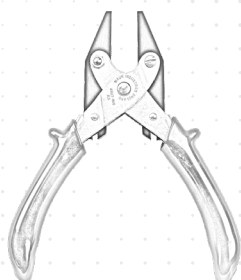
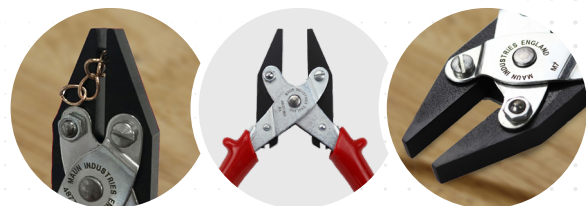


SMOOTH JAWS FLAT NOSE PARALLEL PLIER WITH RETURN SPRING

The original smooth jaws parallel plier with open handles and a return spring. Ideal for silversmiths working on larger pieces. Offers a more straightforward grip, working against the natural resistance of a spring.

- Return spring automatically opens the plier to reduce strain in repetitive use.
- Smooth flat jaws for a non-marring gripping surface.
- Parallel-action jaws for a firm, consistent grip, even on round materials.
- Open throat allows long wire and chain to pass through the plier.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4871-140	140	55	110	11	28	8.0	2.2	130
4871-160	160	50	130	14	34	9.0	3.0	220



SMOOTH JAWS FLAT NOSE PARALLEL PLIER WITH COMFORT GRIPS

The original smooth jaws parallel plier with PVC sleeved handles. An alternative tactile interface offering additional comfort. Sleeves can also dilute heat or cold transfer from holding metal handles directly.

- PVC sleeves provide hands with additional comfort and reduce temperature transfer.
- Smooth flat jaws for a non-marring gripping surface.
- Flat, fine-tipped nose for improved visibility of small items.
- Parallel-action jaws for a firm, consistent grip, even on round materials.

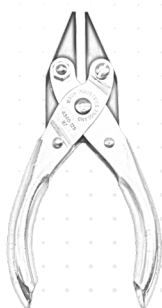
PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4877-125	125	48	90	11	30	6.4	2.2	135
4877-140	140	55	110	11	28	8.0	2.2	155
4877-160	160	50	130	14	34	9.0	3.0	230



SMOOTH JAWS SNIPE NOSE PARALLEL PLIER

The original parallel plier with smooth jaws, machined to a fine tipped nose. Designed to assist jewellery makers when manipulating small parts. Excellent visibility aids precision working with small details.

- Fine-tipped nose for exceptional visibility.
- Smooth flat jaws for a non-marring gripping surface.
- Parallel-action jaws for a firm, consistent grip, even on round materials.
- Open throat allows long wire and chain to pass through the plier.
- Available with PVC sleeved comfort grip handles.



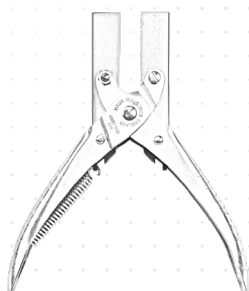
PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				COMFORT GRIP	WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	TIP WIDTH	TIP HEIGHT		
4340-125	125	48	90	11	30	2.0	1.8	NO	110
4342-125	125	48	90	11	30	2.0	1.8	YES	120



CUSTOMISABLE SOFT JAWS PARALLEL PLIER WITH RETURN SPRING

Parallel-action plier with unhardened smooth jaws. For those that wish to machine their own dedicated tools.

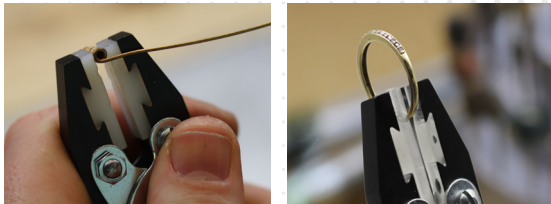
- Soft unhardened jaws. A blank canvas for makers with a specific need. Jaws require hardening once modified.
- Smooth flat jaws for a non-marring gripping surface.
- Open throat allows long wire and chain to pass through the plier.
- Parallel-action jaws for a firm, consistent grip, even on round materials.



PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4864-160-99	160	50	130	15	44	9.0	14	260

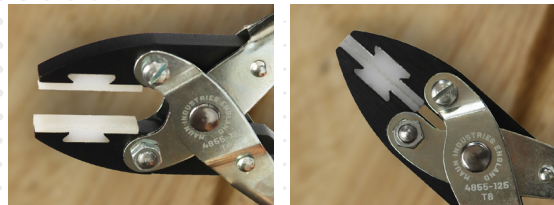
PLASTIC JAWS FLAT NOSE PARALLEL PLIERS

To help preserve intricate detail and the surface finish of a piece, we have a range of plastic-based jaw solutions. These materials absorb some of the force a jeweller may apply through the plier. The plastic material allows some flex around the piece, providing additional protection.



Firm, yet forgiving

All our plastic jaws are inset to larger steel jaw elements. The combination provides the consistency and durability of our standard parallel pliers with the softer interface against the workpiece.



Hard Nylon 66 Jaws

Our hardest non-steel material. This variant of nylon is particularly useful when working harder materials. Perfect for situations where the workpiece material is more robust, but still requires a smooth forgiving surface to protect the finish of the piece.

Soft Jaws – Our softest medium.

These polyurethane jaws allow for significant compression and offer excellent grip. Best used with smoother surfaces and material without sharp edges that could permanently mark or tear the polyurethane.



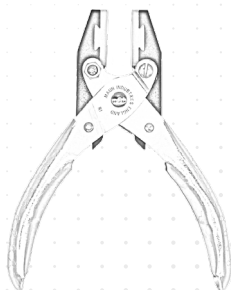
Nylon Jaws – A relatively hard plastic

This provides a firmer grip and compresses much less than a polyurethane jaw. Whilst it is harder than polyurethane, it is still forgiving enough to prevent compression damage to soft materials.

How any individual uses a pair of pliers can differ significantly. Many factors will affect the interaction between the workpiece and the jaws including:

- the strength of the individual's hand,
- the heat of the material,
- processes that are being applied.

We recommend you find the right jaw for the task and your personal preference.

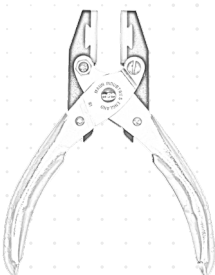


SOFT PLASTIC JAWS FLAT NOSE PARALLEL PLIER WITH RETURN SPRING

A parallel-action plier with soft polyurethane jaws. Perfect for working with more delicate pieces. Features a return spring that can be removed from the throat of the plier.

- Deep soft plastic jaws provide contact surfaces that compress to protect delicate pieces.
- Parallel-action jaws for a firm, consistent grip, even on round materials.
- Open throat allows long wire and chain to pass through the plier. Return spring in throat limits accessibility in this plier.
- Available with PVC sleeved comfort grip handles.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				COMFORT GRIP	WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT		
4873-125	125	48	90	11	24	6.4	7.2	NO	110
4896-125	125	48	90	11	24	6.4	7.2	YES	120

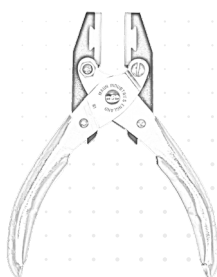


NYLON JAWS FLAT NOSE PARALLEL PLIER

Parallel-action plier with firm nylon jaws. Perfect for working with soft materials.

- Deep nylon plastic jaws provide smooth contact surfaces that are forgiving when working with soft materials.
- Open throat allows long wire and chain to pass through the plier.
- Parallel-action jaws for a firm, consistent grip, even on round materials.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4854-140	140	49	100	11	24	8.0	7.2	140

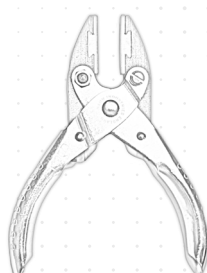
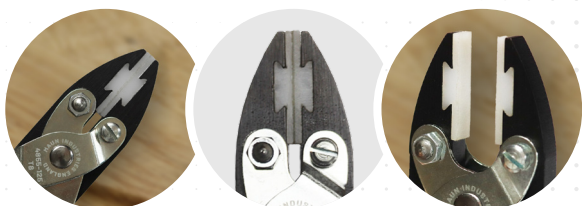


NYLON JAWS FLAT NOSE PARALLEL PLIER WITH RETURN SPRING

Parallel-action plier with firm nylon jaws. Perfect for working with soft materials. Offers a more straightforward grip, working against the natural resistance of a spring.

- Deep nylon plastic jaws provide smooth contact surfaces that are forgiving when working with soft materials.
- Open throat allows long wire and chain to pass through the plier. Return spring in throat limits accessibility in this plier
- Parallel-action jaws for a firm, consistent grip, even on round materials.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4874-140	140	49	100	11	24	8.0	7.2	140



HARD NYLON JAWS FINE TIP FLAT NOSE PARALLEL PLIER

Parallel-action plier with hard nylon 66 jaws. Fine-tipped nose and low-profile hard nylon 66 offer maximum visibility. Perfect for protecting surface finishes when working with more robust material pieces. Created through our collaboration with the School of Jewellery at Birmingham City University.

- Low-profile hard nylon 66 plastic jaws provide a smooth firm contact area.
- Prevents interference with surface finishes when manipulating and buffing jewellery.
- Parallel action jaws for a firm, even grip even on round materials.
- Open throat allows long wire and chain to pass through the plier.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4855-125	125	49	90	10	24	6.4	3.8	110

INSPIRING THE FUTURE OF JEWELLERY



BIRMINGHAM SCHOOL OF JEWELLERY.

Birmingham City University's School of Jewellery is the largest jewellery school in Europe. It stands right at the heart of Birmingham's famous Jewellery Quarter. This is where much of the jewellery made in Britain today is manufactured.

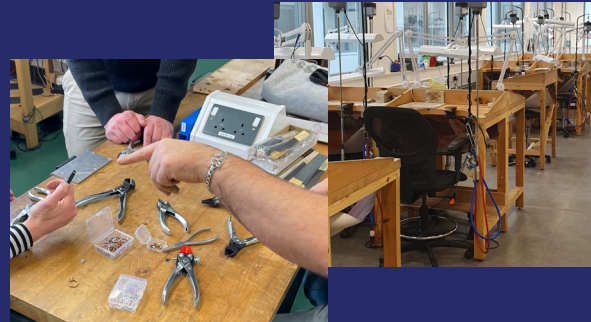
Their multi-award-winning building houses a wonderful complex of traditional-style workshops, and teaching and exhibition space. The extraordinary listed Venetian Gothic building is a fitting home for a stunning modern art school.

The school is a truly inspiring setting in which future jewellers and horologists learn their craft. A fabulous modern building with a light-filled, airy atrium and floor-to-ceiling windows. Where students can be seen honing their skills with the very latest equipment, including Maun pliers.

We are extremely privileged to have forged an amazing relationship with BCU's School of Jewellery. A relationship built upon a shared passion to encourage the success of future generations of jewellers and horologists.



BIRMINGHAM CITY
University



With course leader Katy, and tutors Andy and Sue at BCU School of Jewellery, our mission is clear. To overcome more of the daily challenges that are encountered by goldsmiths, silversmiths, and horologists.

From the first cut of a piece of wire through to setting, buffing and mopping. Our goal is to create timesaving, task-simplifying and output-enhancing pliers.

Building on the success of the two products launched last year, we are pleased to add a further three new products for 2025 that have been born of this collaboration.

Our relationships with the School of Jewellery and other partners continue to inspire the direction for our product development plans. Ongoing interactions with the passionate experts at BCU and beyond, have heavily influenced a number of the other products that we expect to launch in the coming years.

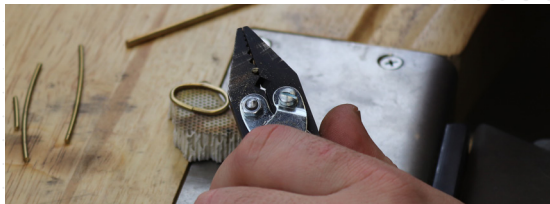




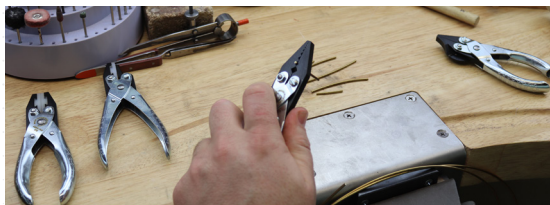
V NOTCH FLAT NOSE PARALLEL PLIERS

"We're really proud of these."

— Andy Howard Course Tutor
BCU School of Jewellery.

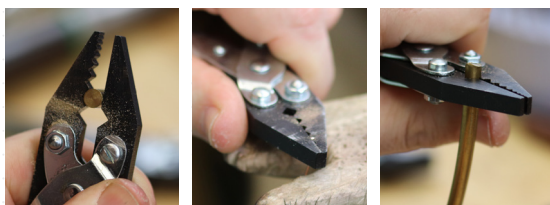


Working with round wire or cylindrical objects is almost an everyday occurrence for jewellers and horologists. Improving on the already superior parallel-action grip was a natural progression. The result of this is the V notch plier, the next-generation wire gripping plier.



Exceptional Range

The combination of 'V' and flat jaw provides a perfectly secure grip on three sides for wire from 0.4 mm to 6.0 mm in diameter.



Round, Square and D-shaped Wire

The large square notch formed from two opposing 'V's enables larger D-shaped wire up to 8.0 mm to be safely and securely gripped. The grip remains stable, and the jaws will not mar or mark the wire.

Flat surfaces and a 360° grip

The sides of the jaws are a reference against which a piece can be worked. A surface against which the safe edge of a file can run. Assisting the process of topping off wires to achieve a smooth finish.



Gripping more than just wire

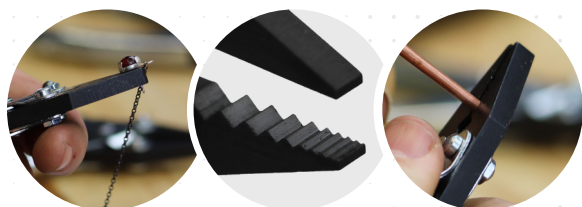
Earrings can be securely held by their post. The back sitting firmly against the side of the jaws. This gives complete freedom to work closely in all directions on the earring. The plier offering a smaller, more dexterous, gripping solution. The ultimate alternative to a ring clamp.



Gripping more than just jewellery

These innovative pliers are also an excellent tool for horologists. Simplifying the creation and finishing of axles, pinions and pivots for clocks and watches.

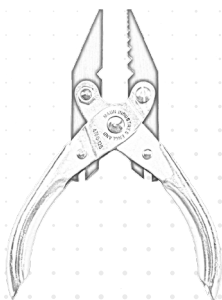




V NOTCH JEWELLERY WIRE HOLDING PARALLEL PLIER

Parallel-action plier with nine V notches along one jaw. Specifically designed for working with jewellery wire. Conceived with the School of Jewellery at Birmingham City University. Grip jewellery wire from 0.4 mm to 6.0 mm securely without biting or marring the wire surface. Work securely with larger D-shaped wire up to 8.0 mm using the square notch formed from two opposing V's.

- Unique jaw profiles created for gripping jewellery wire from 0.4 mm to 6.0 mm.
- Work with D-shaped wire up to 8.0 mm using large square notch created from opposing V's.
- Flat, fine-tipped nose for improved visibility of small items.
- Parallel-action jaws for a firm, even grip.



PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4760-125	125	48	90	10	39	6.4	2.2	125
4760-140	140	52	100	10	39	8.0	2.2	155

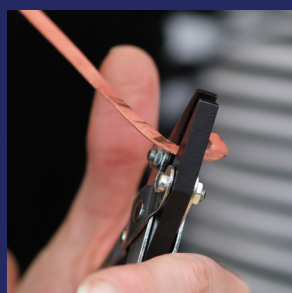


SHAPING JEWELLERY'S CURVES



Many a pendant, ring, or collet features curves and bends. Elegant lines are synonymous with creative and luxurious pieces. The bending of precious metals is an essential process in the making of jewellery.

Flat surfaces and square corners are common in jewellery tooling. They can present the risk of uneven shapes and sharp indents. Rounded jaws help the artisan create smooth, consistent curves. Shaping directly to the radius of the jaw or greater.



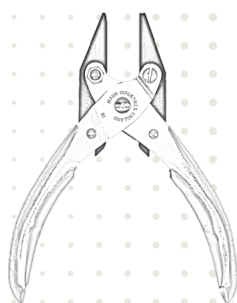
Our round and curved jaw pliers complement the shaping process. They give the craftsman the confidence to work at pace, without loss of precision. Reducing the amount of finishing or corrective processing that may be required.



SMOOTH HALF ROUND AND FLAT JAWS PARALLEL PLIER

The original parallel plier with smooth jaws, one of which is curved to a radius of 9.5 mm. Designed to help jewellery makers introduce smooth bends and curves to jewellery metals. Perfect for ring bending, even from the thickest materials.

- Curved jaw with radius 9.5 mm to bend and shape metals with soft curves.
- Flat jaw for grip and for sharper, tighter bends.
- Smooth jaws for a non-marring gripping surface.
- Parallel-action jaws for a firm, even grip.



PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4876-140	140	45	100	11	28	8.0	2.2	140

2-STEP CURVED-EDGE SMOOTH JAWS PARALLEL PLIER

Launched in 2024, the 2-step was the second innovation emerging from our collaboration with Birmingham School of Jewellery.

Quick, easy curves

Curved profiles of radius 2 mm and 4 mm feature on opposing edges of each jaw making it easy to form rings and loops accurately and efficiently.

Sharpe and smooth

The opposite sides of the jaws offer a standard 90° edge and flat surface so you don't need to change plier for sharper corners.

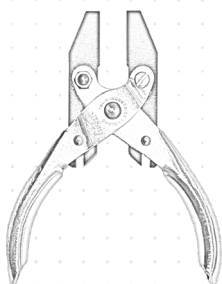
Clean curves

The working faces of the jaws are ground to an exceptionally smooth finish. They leave surfaces unblemished as curves are worked into a piece.



A single efficient plier

Form rings, loops and decorative adornments quickly and easily, then turn in wire ends, all using just one tool. Perfectly capable of performing as regular smooth jaws flat nose parallel plier reducing the need to switch between pliers in many situations.



2-STEP CURVED-EDGE SMOOTH JAWS PARALLEL PLIER

The original smooth jaws parallel plier, featuring two curved-edge profiles on each jaw for shaping and manipulating jewellery wire. The evolution of the curved jaw parallel plier for jewellery making.

- Extra smooth flat jaws result in non-marring gripping and forming surfaces.
- Two curved profiles of radius 2 mm and 4 mm on each jaw.
- Parallel-action jaws for a firm, consistent grip, even on round materials.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4750-125	125	48	90	10	22	6.4	6.0	120
4750-140	140	50	100	10	22	8.0	6.0	150

COLLET & RING MAKING PARALLEL PLIER

The latest innovation from our collaboration with course Birmingham School of Jewellery, a parallel plier dedicated to gem-set ring making.

Effortless collet arcs

Three relevantly sized notches simplify the shaping of metal sheet along its fine edge to create the initial collet disc.

Minimise waste

The precision-engineered notches are shaped to ensure that the collet material slides into them, reducing the likelihood that edges become gnarled and need to be removed in the coning process.

Create the ring too

Parallel-action, fine-ground half-round and flat jaws are perfect for shaping ring bands from any jewellery wire, square or round.



HALF ROUND AND FLAT JAWS PARALLEL PLIER WITH THREE COLLET MAKING NOTCHES

Unrivalled two-in-one parallel plier solution designed for shaping collets and ring bands. With a combination of smooth half-round and flat jaws, perfect for shaping ring bands, and three specialist collet shaping notches.

- Three notches, 0.7 mm, 0.85 mm and 1.0 mm, designed to shape the initial collet arcs from flat precious metal strip.
- One half-round jaw with radius 4.8mm, perfect for shaping ring bands.
- Smooth jaws for flawless, mark-free manipulation.
- Parallel action jaws grip securely along their whole length.
- Spring-free handles for 100% manual control and a resistance-free grip on workpieces.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)			TIP HEIGHT (MM)		WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	TIP WIDTH	FLAT TIP	CURVED TIP	
4710-125	125	48	90	10	24	6.4	2	4.6	110
4710-140	140	50	100	10	22	8	2	4.6	140

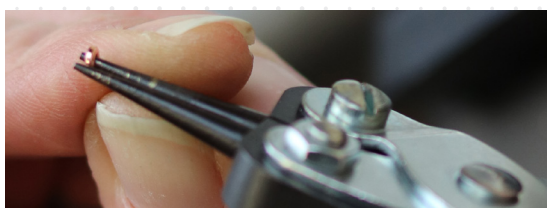
360° OF ROUND JAW PLIERS

Round jaws pliers are exceptionally useful when working in detail. Their smooth surfaces minimise marring. Their conical shapes perfect for forming extremely tight curves. Beyond the more obvious applications, the capabilities of round, or round and flat, jaws pliers are extensive.



Create intricate pieces

Particularly useful in goldsmithing, the relatively fine tips of round jaws pliers aiding the nimble adjustment and alignment of fine details ensuring a precise, flawless finish.



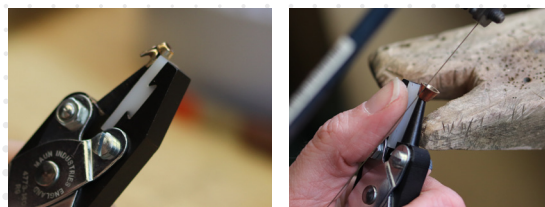
Create elegant coils

The conical barrel of the round nose provides the core jump rings, chain links and tumbling decorative spirals can be fashioned.



A grip with a view

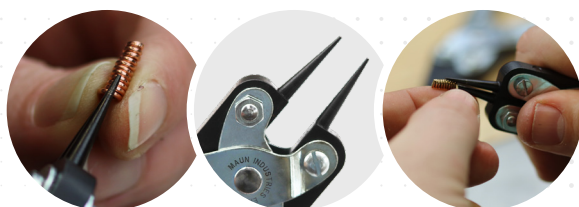
Our finer, 1 mm diameter, tips offer an almost uninterrupted 360° view affording a jeweller and almost unparalleled access to work on a piece with little or no adjustment.



Available as a pair of round jaws, or singly in conjunction with a flat jaw. Adding daylights or affixing claws to settings. Polishing or detailing rings. These pliers help to achieve perfect, outstanding finishes.



The range of activities that these pliers support make them an easy choice for any jewellery maker's tool kit.



ROUND JAWS PARALLEL PLIERS

Parallel-action plier with a pair of conical jaws, the perfect tool for making small loops, chain links and jump rings. Fine, smooth-jaw grip minimises interference when working on a piece.

- Smooth conical jaws designed for loop, ring and spiral creation.
- Fine nose particularly useful in the making of jump rings.
- Fine-tipped noses help with visibility when working with the smallest items.
- Parallel-action jaws for a firm, consistent grip, even on round materials.
- Available with PVC sleeved comfort grip handles.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				RETURN SPRING	COMFORT GRIP	WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	TIP DIA. Ø	MAX DIA. Ø			
4770-125	125	48	90	11	20	1.0	4.0	NO	NO	105
4776-125	125	48	90	10	20	1.0	4.0	NO	YES	115
4770-140	140	60	100	8	20	2.0	6.7	NO	NO	130
4771-140	140	65	110	8	20	2.0	6.7	YES	NO	120
4776-140	140	60	100	8	20	2.0	6.7	NO	YES	140

ROUND AND FLAT JAWS PARALLEL PLIERS

Best of both worlds combination! The gripping performance of a flat jaw plier. The accessibility of a round jaw. One of the most capable parallel pliers for jewellers. An essential tool for goldsmiths when detailing and finishing intricate pieces.

- Work on almost the whole piece without changing its position.
- Fine and regular nose variants.
- Flat jaws in steel, nylon or soft plastic.
- Return spring available on selected models.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)					FLAT JAW	RETURN SPRING	WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP DIA. Ø	MAX DIA. Ø			
4730-125	125	48	90	10	20	6.4	1.0	4.0	STEEL	NO	110
4733-125	125	50	90	10	20	6.4	1.0	4.0	PLASTIC	NO	105
4730-140	140	55	100	9	20	8.0	2.0	6.7	STEEL	NO	135
4731-140	140	55	100	9	20	8.0	2.0	6.7	NYLON	NO	135
4772-140	140	55	110	9	20	8.0	2.0	6.7	STEEL	YES	125
4773-140	140	60	110	9	20	8.0	2.0	6.7	NYLON	YES	130

COMPOUND-LEVER-ACTION CUTTING PLIERS

Working with jewellery wire almost always involves making a cut. Our compound-lever-action cutting pliers are designed to cut the hardest of wires. Perfect for horologists working with hard materials like brass. But equally comfortable cutting the softer, precious wire found in jewellery.



We know a lot about lever-assisted, compound-action cutting pliers. Setting the benchmark for lever-assisted cutting pliers, we were instrumental in defining the standards BS 3087-7:1996 and ISO 5747:1995 when first published.



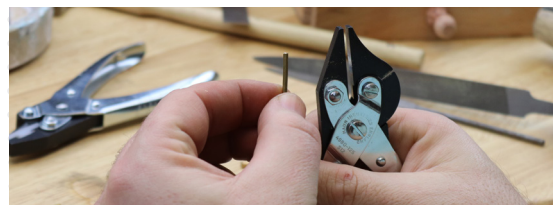
Less effort, reduced strain

Compound-action multiplies the normal force output of pliers. This reduces the effort needed to cut. Causing less strain in highly repetitive cutting tasks.



Clean consistent cuts

All of our current cutting pliers use angled cutting jaws. These ensure durability, even at the limits of their specification. The cut leaves clean ends, easy to top-off.



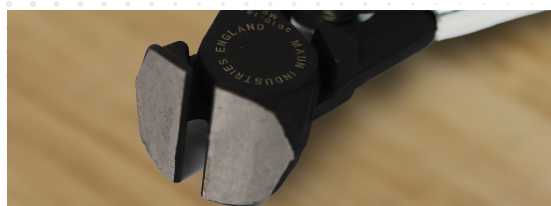
Side cutter parallel pliers

The combination plier reimagined. All the core benefits of the original parallel plier, with a high-performance cutting jaw. A true problem solver.



Diagonal cutting pliers

Available in two sizes. These compact, compound-lever-action cutting pliers are spring loaded. Efficient in the cut, with automatic opening to reduce strain.



End cutting pliers

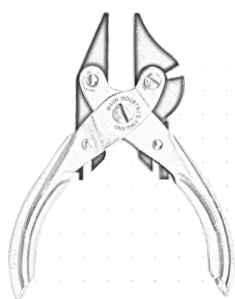
Perfect for cutting against a surface and also used to hold and twist strands of wire together.



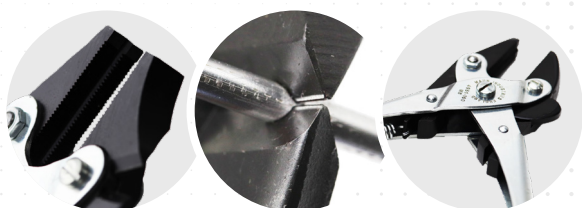
SMOOTH JAWS SEMI-FLUSH CUT SIDE CUTTER PARALLEL PLIER FOR JEWELLERY WIRE

Smooth jaws parallel plier with semi-flush cut side cutter. It's a combination plier designed for jewellers, featuring a compound-lever-action cutter and parallel-action jaws.

- Cutting jaw suitable for cutting a broad range of jewellery wire up to and including Ø 1.6 mm gilding wire. With compound-lever action for less cutting effort.
- Precision-machined cutting edges, hardened to HRC 57, for durability and a clean cut.
- Smooth parallel-action jaws with v-slot for a firm, consistent grip, even on round materials.
- Open throat allows long wire and chain to pass through the plier.
- Flat, fine-tipped nose for improved visibility of small items.



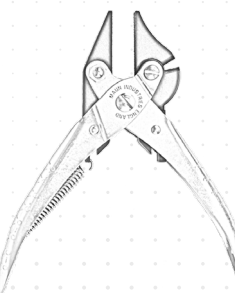
PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4980-125	125	50	90	10	30	6.4	2.2	120
4980-140	140	50	100	10	28	8.0	2.2	145



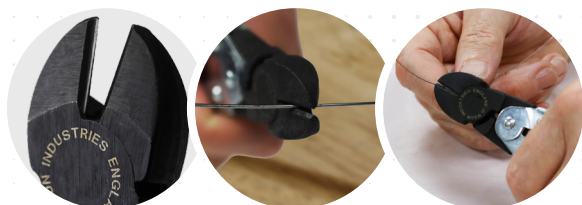
SIDE CUTTER PARALLEL PLIER FOR HARD WIRE

The original parallel plier with side cutter. It's a combination plier reimagined, featuring a compound-lever-action cutter and parallel-action jaws. The complete multi-function plier. With serrated jaws for improved grip on harder materials (may mark softer materials).

- Cutting jaw with compound-lever action for less cutting effort.
- Precision-machined cutting edges, hardened to HRC 57, for durability and a clean cut.
- Parallel-action jaws with v-slot for a firm, consistent grip, even on round materials.
- Open throat allows long wire and chain to pass through the plier.
- Flat, fine-tipped nose for improved visibility of small items.
- Optional return spring automatically opens the plier to reduce strain in repetitive use.



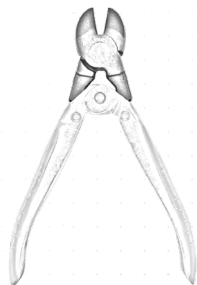
PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				CUTTING PERFORMANCE (Ø MM)			RETURN SPRING	WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	SOFT WIRE	HARD WIRE	PIANO WIRE		
4950-125	125	50	90	10	30	6.4	2.2	3.0	2.0	1.6	NO	120
4950-140	140	50	100	10	28	8.0	2.2	3.0	2.0	1.6	NO	145
4951-140	140	55	110	10	28	8.0	2.2	3.0	2.0	1.6	YES	135



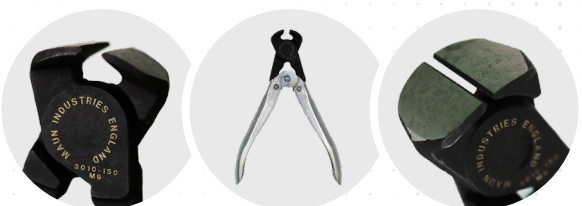
DIAGONAL CUTTING PLIER FOR HARD WIRE

High performance, premium diagonal cutting plier with return spring. Durable precision jaws combined with compound-lever action for maximum efficiency.

- Cutting jaw with compound-lever action for less cutting effort.
- Jaws induction hardened to HRC 64 for durability.
- Precision-machined, angled cutting edges for a clean peak cut.
- Return spring automatically opens the plier to reduce strain in repetitive use.



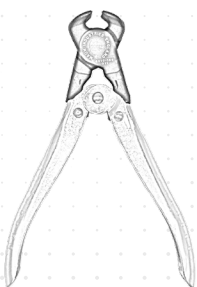
PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)		HEAD WIDTH (MM)		HEAD HEIGHT (MM)		CUTTING PERFORMANCE (Ø MM)			WEIGHT (G)
		CLOSED	OPEN	OPENING (TIP)	BLADE LENGTH	TIP	MAX	TIP	MAX	SOFT WIRE	HARD WIRE	PIANO WIRE	
2990-140	140	55	130	8	16	8	25	4	11	3.0	2.0	1.6	145
2990-160	160	60	145	8	16	8	25	4	11	4.0	2.5	2.0	165



END CUTTING PLIER FOR HARD WIRE

High performance, premium end cutting plier with return spring. Durable precision jaws combined with compound-lever action for maximum efficiency.

- Cutting jaw with compound-lever action for less cutting effort.
- Jaws induction hardened to HRC 64 for durability.
- Precision-machined, angled cutting edges for a clean peak cut.
- Return spring automatically opens the plier to reduce strain in repetitive use.



PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)		HEAD (MM)		CUTTING PERFORMANCE (Ø MM)			WEIGHT (G)
		CLOSED	OPEN	OPENING (TIP)	JAW DEPTH	WIDTH	HEIGHT	SOFT WIRE	HARD WIRE	PIANO WIRE	
3010-150	150	60	130	4	7.5	30	25	3.0	2.0	1.6	180

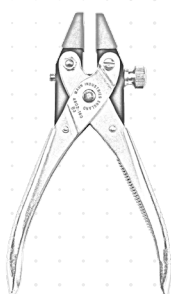


LONG NOSE CONVENTIONAL PLIER WITH RETURN SPRING

A lightweight conventional plier with thin smooth jaws. For light work using delicate materials.

- Smooth flat jaws for a non-marring gripping surface.
- Flat, fine-bodied nose for visibility even on small items.
- Lightweight design, finished with zinc plating for corrosion resistance.
- Return spring automatically opens the plier to reduce strain in repetitive use.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
2910-150	150	50	58	8	50	4.5	1.2	75

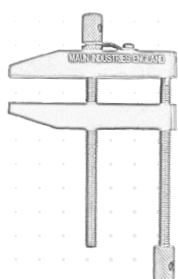
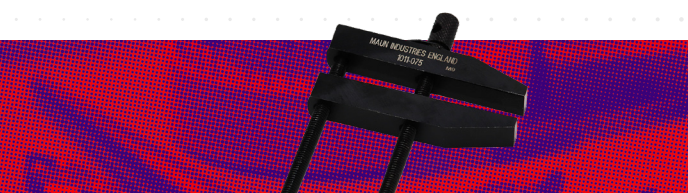


CLAMPING PARALLEL PLIER WITH PLASTIC JAW INSERTS

The original smooth jaws parallel plier with plastic tips. Clamping system is provided by a simple thumb screw. Fixes the jaws in a specific position to clamp pieces in place.

- Tips feature a plastic boot to prevent damage to the workpiece.
- Thumb screw clamping mechanism means a workpiece can be gripped with a set amount of force.
- Parallel-action jaws for a firm, consistent grip, even on round materials.
- Return spring absorbs slack and ensures a consistent grip.

PART NO.	LENGTH (MM)	HANDLE SPAN (MM)		JAW (MM)				WEIGHT (G)
		CLOSED	OPEN	OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
4802-160	160	53	120	12	20	12.5	5.0	220

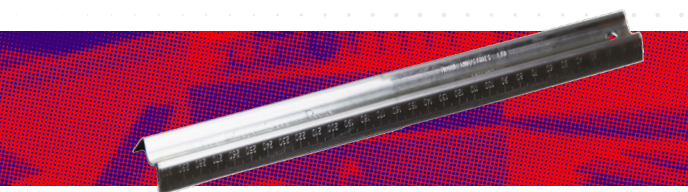


TOOLMAKERS CLAMPS

Compact steel smooth jaw clamps with a rust-resistant finish. Perfect for silversmiths and horologists working on large pieces.

- Smooth flat jaws for a non-marring gripping surface.
- Parallel jaws for a precise, reliable grip, even on round materials.
- Knurled thumb screws for easy operation.

PART NO.	LENGTH (MM)	JAW (MM)				WEIGHT (G)
		OPENING	USABLE LENGTH	WIDTH	TIP HEIGHT	
1011-075	75	55	33	11	2	190
1011-100	100	75	48	14	4	385



METAL SAFETY RULE 12" / 300 MM

Lightweight stainless steel safety rule with finger-safe profile and easy-to-read graduations.

- Unique M-shaped profile allows fingers to be positioned in the recessed area.
- Easy-to-read scale graduations.
- 12" with mixed Imperial / metric scales and 300 mm with metric scale only.
- Crafted from high-quality stainless steel for a long, corrosion-free life.

PART NO.	LENGTH (MM)	SCALES		WIDTH (MM)	HEIGHT (MM)	WEIGHT (G)
		SIDE A	SIDE B			
1773-012	300	Imperial	Metric	40	11	105
1774-300	300	Metric	Metric	40	11	105

PART NO.	DESCRIPTION	LENGTH (MM)	PAGE	FLAT NOSE					SNIPER NOSE	ROUND NOSE	
				FLAT JAWS	V SLOT	V NOTCH	CURVED JAWS	2-STEP CURVED JAWS	FLAT JAWS	FINE ROUND NOSE	ROUND NOSE
4860-125	Flat Nose Parallel Plier 125 mm	125	WEB	X	X						
4860-140	Flat Nose Parallel Plier 140 mm	140	WEB	X	X						
4860-160	Flat Nose Parallel Plier 160 mm	160	WEB	X	X						
4860-200	Flat Nose Parallel Plier 200 mm	200	WEB	X	X						
4861-140	Flat Nose Parallel Plier Return Spring 140 mm	140	WEB	X	X						
4861-160	Flat Nose Parallel Plier Return Spring 160 mm	160	WEB	X	X						
4866-125	Flat Nose Parallel Plier Comfort Grips 125 mm	125	WEB	X	X						
4866-140	Flat Nose Parallel Plier Comfort Grips 140 mm	140	WEB	X	X						
4866-160	Flat Nose Parallel Plier Comfort Grips 160 mm	160	WEB	X	X						
4866-200	Flat Nose Parallel Plier Comfort Grips 200 mm	200	WEB	X	X						
4867-125	Flat Nose Parallel Plier Return Spring Comfort Grips 125 mm	125	WEB	X	X						
4867-160	Flat Nose Parallel Plier Return Spring Comfort Grips 160 mm	160	WEB	X	X						
4867-200	Flat Nose Parallel Plier Return Spring Comfort Grips 200 mm	200	WEB	X	X						
4870-125	Smooth Jaws Flat Nose Parallel Plier 125 mm	125	4	X							
4870-140	Smooth Jaws Flat Nose Parallel Plier 140 mm	140	4	X							
4870-160	Smooth Jaws Flat Nose Parallel Plier 160 mm	160	4	X							
4871-140	Smooth Jaws Flat Nose Parallel Plier Return Spring 140 mm	140	5	X							
4871-160	Smooth Jaws Flat Nose Parallel Plier Return Spring 160 mm	160	5	X							
4871-200	Smooth Jaws Flat Nose Parallel Plier Return Spring 200 mm	200	WEB	X							
4875-125	Smooth Jaws With Vee Flat Nose Parallel Plier 125 mm	125	4	X	X						
4875-140	Smooth Jaws With Vee Flat Nose Parallel Plier 140 mm	140	4	X	X						
4877-125	Smooth Jaws Flat Nose Parallel Plier Comfort Grips 125 mm	125	5	X							
4877-140	Smooth Jaws Flat Nose Parallel Plier Comfort Grips 140 mm	140	5	X							
4877-160	Smooth Jaws Flat Nose Parallel Plier Comfort Grips 160 mm	160	5	X							
4877-200	Smooth Jaws Flat Nose Parallel Plier Comfort Grips 200 mm	200	WEB	X							
4887-125	Smooth Jaws Flat Nose Parallel Plier Return Spring Comfort Grips 125 mm	125	WEB	X							
4887-160	Smooth Jaws Flat Nose Parallel Plier Return Spring Comfort Grips 160 mm	160	WEB	X							
4887-200	Smooth Jaws Flat Nose Parallel Plier Return Spring Comfort Grips 200 mm	200	WEB	X							
4330-125	Snipe Nose Serrated Jaws Parallel Plier 125 mm	125	WEB						X		
4332-125	Snipe Nose Serrated Jaws Parallel Plier Comfort Grips 125 mm	125	WEB						X		
4333-125	Snipe Nose Serrated Jaws Parallel Plier Return Spring Comfort Grips 125 mm	125	WEB						X		
4340-125	Snipe Nose Smooth Jaws Parallel Plier 125 mm	125	6						X		
4342-125	Snipe Nose Smooth Jaws Parallel Plier Comfort Grips 125 mm	125	6						X		
4343-125	Snipe Nose Smooth Jaws Parallel Plier Return Spring Comfort Grips 125 mm	125	WEB						X		

PART NO.	CUT TYPE		MAXIMUM CUTTING PERFORMANCE (Ø MM)		JAW FINISH			HANDLE				JAW ACTION		
	DIAGONAL CUT	SEMI-FLUSH CUT	SOFT WIRE	PIANO WIRE	SERRATED	SMOOTH	PLASTIC	METAL	PVC	1000V	RETURN SPRING	PARALLEL	COMPOUND LEVER	CONVENTIONAL
4860-125					X			X				X		
4860-140					X			X				X		
4860-160					X			X				X		
4860-200					X			X				X		
4861-140					X			X			X	X		
4861-160					X			X			X	X		
4866-125					X				X			X		
4866-140					X				X			X		
4866-160					X				X			X		
4866-200					X				X			X		
4867-125					X				X		X	X		
4867-160					X				X		X	X		
4867-200					X				X		X	X		
4870-125						X		X				X		
4870-140						X		X				X		
4870-160						X		X				X		
4871-140						X		X			X	X		
4871-160						X		X			X	X		
4871-200						X		X			X	X		
4875-125						X		X				X		
4875-140						X		X				X		
4877-125						X			X			X		
4877-140						X			X			X		
4877-160						X			X			X		
4877-200						X			X			X		
4887-125						X			X		X	X		
4887-160						X			X		X	X		
4887-200						X			X		X	X		
4330-125					X			X				X		
4332-125					X				X			X		
4333-125					X				X		X	X		
4340-125						X		X				X		
4342-155						X			X			X		
4343-125						X			X		X	X		

PART NO.	DESCRIPTION	LENGTH (MM)	PAGE	FLAT NOSE					SNIPER NOSE	ROUND NOSE	
				FLAT JAWS	V SLOT	V NOTCH	CURVED JAWS	2-STEP CURVED JAWS	FLAT JAWS	FINE ROUND NOSE	ROUND NOSE
4880-160	Thin Nose Parallel Plier Comfort Grips 160 mm	160	WEB	X							
4886-160	Thin Nose Parallel Plier Return Spring Comfort Grips 160 mm	160	WEB	X							
4873-125	Soft Plastic Jaws Flat Nose Parallel Plier 125 mm	125	8	X							
4893-125	Soft Plastic Jaws Flat Nose Parallel Plier Comfort Grips 125 mm	125	WEB	X							
4896-125	Soft Plastic Jaws Flat Nose Parallel Plier Return Spring Comfort Grips 125 mm	125	8	X							
4854-140	Nylon Jaws Flat Nose Parallel Plier 140 mm	140	8	X							
4855-125	Hard Nylon Jaws Fine Tip Flat Nose Parallel Plier 125 mm	125	9	X							
4874-140	Nylon Jaws Flat Nose Parallel Plier Return Spring 140 mm	140	9	X							
4760-125	V Notch 0.4 mm To 6.0 mm Jewellery Wire Holding Parallel Plier 125 mm	125	12			X					
4760-140	V Notch 0.4 mm To 6.0 mm Jewellery Wire Holding Parallel Plier 140 mm	140	12			X					
4876-140	Half Round And Flat Jaws Parallel Plier 140 mm	140	13	X			X				
4750-125	2 Step Smooth Jaws Flat Nose Parallel Plier With Rounded Edges 125 mm	125	14					X			
4750-140	2 Step Smooth Jaws Flat Nose Parallel Plier With Rounded Edges 140 mm	140	14					X			
4710-125	Half Round and Flat Jaws Parallel Plier With Three Collet Making Notches 125 mm	125	15	X			X				
4710-140	Half Round and Flat Jaws Parallel Plier With Three Collet Making Notches 140 mm.	140	15	X			X				
4770-125	Fine Nose Round Jaws Parallel Plier 125 mm	125	17							X	
4776-125	Fine Nose Round Jaws Parallel Plier Comfort Grips 125 mm	125	17							X	
4777-125	Fine Nose Round Jaws Parallel Plier Return Spring Comfort Grips 125 mm	125	WEB							X	
4770-140	Round Jaws 1 1/2" Parallel Plier 140 mm	140	17								X
4771-140	Round Jaws 1 1/2" Parallel Plier Return Spring 140 mm	140	17								X
4776-140	Round Jaws 1 1/2" Parallel Plier Comfort Grips 140 mm	140	17								X
4777-140	Round Jaws 1 1/2" Parallel Plier Return Spring Comfort Grips 140 mm	140	WEB								X
4730-125	Fine Nose Round And Flat Jaws Parallel Plier 125 mm	125	17	X						X	
4733-125	Fine Nose Round And Flat Soft Plastic Jaws Parallel Plier 125 mm	125	17	X						X	
4730-140	Round And Flat Jaws Parallel Plier 140 mm	140	17	X							X
4731-140	Round And Flat Nylon Jaws Parallel Plier 140 mm	140	17	X							X
4772-140	Round And Flat Jaws Parallel Plier Return Spring 140 mm	140	17	X							X
4773-140	Round And Flat Nylon Jaws Parallel Plier Return Spring 140 mm	140	17	X							X

PART NO.	CUT TYPE		MAXIMUM CUTTING PERFORMANCE (Ø MM)		JAW FINISH			HANDLE				JAW ACTION		
	DIAGONAL CUT	SEMI-FLUSH CUT	SOFT WIRE	PIANO WIRE	SERRATED	SMOOTH	PLASTIC	METAL	PVC	1000V	RETURN SPRING	PARALLEL	COMPOUND LEVER	CONVENTIONAL
4880-160						X			X			X		
4886-160						X			X		X	X		
4873-125							SOFT	X			X	X		
4893-125							SOFT		X			X		
4896-125							SOFT		X		X	X		
4854-140							NYLON	X				X		
4855-125							HARD NYLON	X				X		
4874-140							NYLON	X			X	X		
4760-125						X		X				X		
4760-140						X		X				X		
4876-140						X		X				X		
4750-125						X		X				X		
4750-140						X		X				X		
4710-125						X		X				X		
4710-140						X		X				X		
4770-125						X		X				X		
4776-125						X			X			X		
4777-125						X			X		X	X		
4770-140						X		X				X		
4771-140						X		X			X	X		
4776-140						X			X			X		
4777-140						X			X		X	X		
4730-125						X		X				X		
4733-125						X	SOFT	X				X		
4730-140						X		X				X		
4731-140						X	NYLON	X				X		
4772-140						X		X			X	X		
4773-140						X	NYLON	X			X	X		

PART NO.	DESCRIPTION	LENGTH (MM)	PAGE	FLAT NOSE					SNIPER NOSE	ROUND NOSE	
				FLAT JAWS	V SLOT	V NOTCH	CURVED JAWS	2-STEP CURVED JAWS	FLAT JAWS	FINE ROUND NOSE	ROUND NOSE
4980-125	Smooth Jaws Semi-Flush Cut Side Cutter Parallel Pliers 125 mm	125	19	X	X						
4980-140	Smooth Jaws Semi-Flush Cut Side Cutter Parallel Pliers 140 mm	140	19	X	X						
4950-125	Side Cutter Parallel Plier For Hard Wire 125 mm	125	19	X	X						
4950-140	Side Cutter Parallel Plier For Hard Wire 140 mm	140	19	X	X						
4950-160	Side Cutter Parallel Plier For Hard Wire 160 mm	160	WEB	X	X						
4950-200	Side Cutter Parallel Plier For Hard Wire 200 mm	200	WEB	X	X						
4951-140	Side Cutter Parallel Plier For Hard Wire Return Spring 140 mm	140	19	X	X						
4951-160	Side Cutter Parallel Plier For Hard Wire Return Spring 160 mm	160	WEB	X	X						
4956-140	Side Cutter Parallel Plier For Hard Wire Autoclave Safe 140 mm	140	WEB	X	X						
4956-160	Side Cutter Parallel Plier For Hard Wire Autoclave Safe 160 mm	160	WEB	X	X						
4960-125	Side Cutter Parallel Plier For Hard Wire Comfort Grips 125 mm	125	WEB	X	X						
4690-140	Side Cutter Parallel Plier For Hard Wire Comfort Grips 140 mm	140	WEB	X	X						
4960-160	Side Cutter Parallel Plier For Hard Wire Comfort Grips 160 mm	160	WEB	X	X						
4960-200	Side Cutter Parallel Plier For Hard Wire Comfort Grips 200 mm	200	WEB	X	X						
4961-125	Side Cutter Parallel Plier For Hard Wire Return Spring Comfort Grips 125 mm	125	WEB	X	X						
4961-160	Side Cutter Parallel Plier For Hard Wire Return Spring Comfort Grips 160 mm	160	WEB	X	X						
4961-200	Side Cutter Parallel Plier For Hard Wire Return Spring Comfort Grips 200 mm	200	WEB	X	X						
7104-160	1000V Insulated Side Cutter Parallel Plier 160 mm	160	WEB	X	X						
7104-200	1000V Insulated Side Cutter Parallel Plier 200 mm	200	WEB	X	X						
4959-200	Fencing Plier 200 mm	200	WEB	X	X						
4969-200	Fencing Plier Comfort Grips 200 mm	200	WEB	X	X						
2990-140	Diagonal Cutting Plier For Hard Wire 140 mm	140	20								
2990-160	Diagonal Cutting Plier For Hard Wire 160 mm	160	20								
2999-140	Diagonal Cutting Plier For Hard Wire Comfort Grips 140 mm	140	WEB								
2999-160	Diagonal Cutting Plier For Hard Wire Comfort Grips 160 mm	160	WEB								
7100-140	1000V Insulated Diagonal Cutting Plier 140 mm	140	WEB								
7100-160	1000V Insulated Diagonal Cutting Plier 160 mm	160	WEB								
3010-150	End Cutting Plier For Hard Wire 150 mm	150	20								
3015-150	End Cutting Plier For Hard Wire Comfort Grips 150 mm	150	WEB								
4864-160-99	Customisable Soft Jaws Parallel Plier 160 mm	160	6	X							
4864-200-99	Customisable Soft Jaws Parallel Plier 200 mm	200	WEB	X							
4802-160	Clamping Parallel Plier With Plastic Jaw Inserts 160 mm	160	21	X							
1011-075	Toolmakers Clamps 75 mm	75	22	X							
1011-100	Toolmakers Clamps 100 mm	100	22	X							
2910-150	Long Nose Plier 150 mm	150	21	X							

PART NO.	CUT TYPE		MAXIMUM CUTTING PERFORMANCE (Ø MM)		JAW FINISH			HANDLE				JAW ACTION		
	DIAGONAL CUT	SEMI-FLUSH CUT	SOFT WIRE	PIANO WIRE	SERRATED	SMOOTH	PLASTIC	METAL	PVC	1000V	RETURN SPRING	PARALLEL	COMPOUND LEVER	CONVENTIONAL
4980-125		X	1.6	-		X		X				X	X	
4980-140		X	1.6	-		X		X				X	X	
4950-125	X		3.0	1.6	X			X				X	X	
4950-140	X		3.0	1.6	X			X				X	X	
4950-160	X		4.0	2.0	X			X				X	X	
4950-200	X		6.0	2.5	X			X				X	X	
4951-140	X		3.0	1.6	X			X			X	X	X	
4951-160	X		4.0	2.0	X			X			X	X	X	
4956-140	X		3.0	1.6	X			X				X	X	
4956-160	X		4.0	2.0	X			X				X	X	
4960-125	X		3.0	1.6	X				X			X	X	
4690-140	X		3.0	1.6	X				X			X	X	
4960-160	X		4.0	2.0	X				X			X	X	
4960-200	X		6.0	2.5	X				X			X	X	
4961-125	X		3.0	1.6	X				X		X	X	X	
4961-160	X		4.0	2.0	X				X		X	X	X	
4961-200	X		6.0	2.5	X				X		X	X	X	
7104-160	X		4.0	2.0	X					X		X	X	
7104-200	X		6.0	2.5	X					X		X	X	
4959-200	X		6.0	2.5	X			X				X	X	
4969-200	X		4.0	2.0	X				X			X	X	
2990-140	X		3.0	1.6				X			X		X	
2990-160	X		4.0	2.0				X			X		X	
2999-140	X		3.0	1.6					X		X		X	
2999-160	X		4.0	2.0					X		X		X	
7100-140	X		3.0	1.6						X	X		X	
7100-160	X		4.0	2.0						X	X		X	
3010-150	X		3.0	1.6				X			X		X	
3015-150	X		3.0	1.6					X		X		X	
4864-160-99						X		X			X	X		
4864-200-99						X		X			X	X		
4802-160						X	NYLON COVERS		X		X	X		
1011-075						X						X		
1011-100						X						X		
2910-150						X		X			X			X

OUR PARTNERS, OUR INSPIRATION



Our engagement with the jewellery trade has introduced us to some fantastic people, passionate about their craft and reliant upon their tools. Goldsmiths like 'All That Glitters' winner Piers Carpenter, and sustainability focused Seena of Bottlebee, are just two of these people. Their input deepens our understanding of the art of creating a beautiful piece of jewellery. Strengthening our knowledge of how Maun pliers are playing their part.

These fantastic relationships generate content that we are pleased to share. On our website and our social media channels, we continue to bring their insights and ideas. We also take inspiration from their work and wise input. By sharing their content, we hope to inspire others to take up the trade or invest in the creative services of a jewellery maker.



SEENA FROM BOTTLEBEE SAYS:

"I bought a pair of Maun parallel pliers from eBay a few years ago which were well used, but they still worked perfectly. I used them daily alongside my various basic pliers which I'd bought when I started making jewellery."

"As Bottlebee is expanding, I have to use tools which will last. There isn't one piece of jewellery I make where I don't use a pair of Maun pliers."

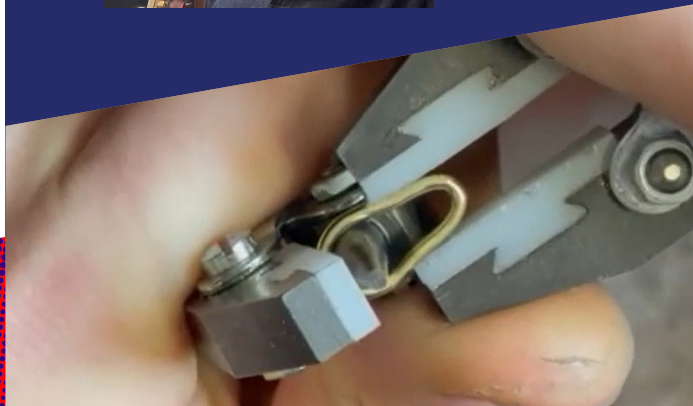


PIERS CARPENTER SAYS:

"I choose Maun pliers because of the quality. The metal used for the jaws is fantastic, it's extremely durable."

"You can tell each design has been thought out for its specific application and tiny amendments made from the standard frame. The handles are the perfect thickness, they don't dig into the palm."

"Maun are a British company, and you know they are quality. If you have heard about Maun, which most jewellers will have, they are the place for parallel pliers."



NOTES:

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